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took by Margaret Mayo and Edgar Allan Woolf-Music by Jerome Kern Lyrics by Herbert Reynolds Direction School of Co.

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SONGSTRESS-COMEDIENNE OF IRRESISTIBLE SINGING METHOD AND INFINITE HUMOR AND CHARM. IN SONGS-SOME ARE OLD—SOME ARE NEW.

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Direction of S. L. Rothapfel.

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HUGO RIESENPELD. Conductor
Review | Marine Corps | Eruption of Soloists
Review | Pictures | Mit. Lassen | Comedy.

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**GRIFFITH'S** 

AMUSEMENTS.

### THE



MABEL NORMAND ilE trouble Thomas Ince goes

released under his supervision is aptive is kind enough to forward, in street. which are described with harrowing and graphic detail the rites character-

The selection of the title is left until eve priate. From then on everybody is concerned with the quest for a name. By the time the last joint meeting is staged prior to the releasing of the film more than a hundred titles are usually submitted. Ince regards a title as an extremely important part of the picture. In a few cases he has been unfortunate to have released cinemas with poor titles, and he has vowed never to repeat his mistake. Which accounts for the care he takes and also the story.

Some folks don't even know that the Marine Corps has an aviation di-vision. Not only is this unit of the marines an efficient one but it numbers among its fliers some of the most daring aviators in the country.

Advance presentation of pictures taken by camera men up in the maimpression that Manager Rothapfel

AMUSEMENTS

# AND AMSTERDAM AVE. SUNDAY EVE., JUNE 23

SYMPHONY ORCHESTRA OF 90 GRAND OPERA CHORUS AND

SOLOISTS Reserved Seats 50c & \$1, at Ticket Agencies, Stadium and Metropolitan Musical Bureau, 33 W. 42d St.

SOLDIERS & SAILORS FREE WILL BE GIVEN IN CITY COLLEGE GREAT HALL.

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PERFORMANCES DAILY, 2:30-4:30-4:30. Usual Broadway Prices.

REITH'S RIVERSIDE RIVAY **FRITZI SCHEFF** 

LEON CO. SYLVIA CLARK FRANKLYN ARDELL

MOSS & PRVE PRANK SHIELLS Pat Rooney & Marion Bent

## WORLD

of the Rivoll will give them the chief way Margaret Mayo spells it, any- with D. W. Griffith, has been engaged place on his programme at that the-atre during the week of June 23, do-the idea of blending beauty and coming away with the usual leading film fort. The first picture on the bill will and making up the balance of his programme with short subjects and muterial woman." ical numbers as usual.

(the superlative is used advisedly) pictures snapped in the air. He was able to "catch" other machines while that in which the machines while somewhat of the company of the state of the company of the state of the company of the state of the company of that in which he was grinding the crunk was whirling around in a serial crunk was whirling around in a serial that in which he was grinding the crank was whirling around in a spiral nose dive. Gorgeous cloud effects with scores of planes silhouetted against the setting sun were photographed by Quartermaster-Sergeant Freeman H. Owens, another of the camera men who were under Mr. Rothapfel's direction when the sictures were taken.

tion when the pictures were taken. Mr. Rothapfel, to be correct, should be called Lieut. Rothapfel, for he holds a commission in the Marine Corps and has been devoting a great deal of his time to activities on their behalf. These pictures are the latest, and after they have been show: at the Rivoli they will be released inroughout the country by the United States Marine Corps Publicity Bureau.

In response to a request from Col. Prentice Strong of the First Field Arthrough in order to select the tillery, New York Guard, Aubrey M. proper title for the pictures Kennedy will personally direct the under his supervision is ap- Motion Picture War Revelw and Milpalling. This much may be deduced Saturday and Sunday night in the from the story Mr. Ince's representa-

Aubrey M. Kennedy's new Symizing the search for a title for an Ince phony Theatre, Broadway and Ninety-production. ing on Friday night in order to assure rybody that what he had said about the picture is complete, at which the place being different from other time it is given its name. When the picture houses was true. It was. scenario is written the author writes The architect who designed the the-as many names as he thinks appro-

AMUSEMENTS.

mounted in another machine flying Paramount several years ago, appear in "Joan the Woman," in which specially along them. Quartermastering in "The Man From Mexico" and its in "The Man From Mexico" and its in "Joan the Woman," in which specially as the same of the same o took what are regarded as the best Willie Collier was so successful.



# 66 Broadway Theatre

to direct Mr. Barrymore,

Geraldine Farrar will start work this week on the first of six films for Goldwyn. After returning to New Many of the most tartling and beautiful views of the Marine Corps aviators doing stungs among the clouds were taken by a camera his first appearance in pictures for would be able to surpass her success in "Joan the Woman," in which spec-

> It is evident that she has considerable vitality, for she is quoted: "I have never felt fresher or more eager for work in my life. I love to make movies, and when we are doing out-dor scenes I can work from sunrise to sunset and not get tired at all."

Judith Voss, who supported Charlotte Walker in "Nancy Lee" at the Hudson Theatre, will shortly resume work in the pictures under the direction of Julius Steger.

#### THE NEW CINEMAS.

Douglas Fairbanks is a cub re-Young Fellow!" which will be offered at the Rivoli this week.

The Rialto will present "Missing," a picture version of Mrs. Humphrey Ward's novel, in which Thomas Meighan has a

prominent part. A double bill is the attraction at the Strand, with Mabel Nor-mand in "The Venus Model" and "Our Invincible Navy" on

the programme. Another sex film, "Her Body in Bond," will be the picture at the Broadway. It tells of a pure but (of course) honest show girl who makes sacrifices for a consumptive husband.

This is the last week of "Pershing's Crusaders," the official Government war film at the Lyric. D. W. Griffith's "Hearts of the World" remains at the Forty-fourth Street.

AMUSEMENTS

AMUSEMENTS. NEW YORK'S LEADING THEATRES AND SUCCESSES

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CAST INCLUDES
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Liveliest Musical Show in Town ook by Fred De Gresec Music by 5

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-Louis DeFor. Work RAYMOND HITCHCOCK

LEON ERROL IRENE BORDONI A Chorus of 40 Under 20. Staged by Leon Errol. SEATS NOW FOR FIRST 8 WEEKS

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2 One-Act Operettas **FULTON** 5 with EDITH TALIAFERRO, HAL FORDE and HARRI-SON BROCKBANK. BIG One Character Dance with M. & Mme. de Kurylo.

Two Or r-/ct Plays with MINNIE DUPREE and WHITFORD KANE HITS) HENRY B. HARRIS ESTATE-Mgr.

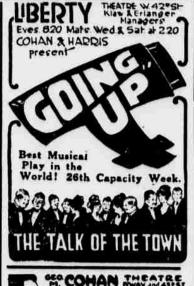
LAST TWO LAMBS' GAMBOLS TO-DAY (SUNDAY) 2:15. BENEFIT OF STAGE

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MAN WITH GRANT MITCHELL BY HARRY JAMES SHITH

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FROM THE TIMELY NOVEL BY

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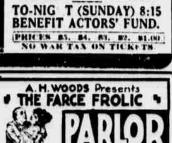


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